

Opinion

of Prof. Dr. Daniela Todorova Markova, PU "Paisiy Hilendarski"

dissertation work for the award of the educational and scientific degree "doctor" of Thrace University, Stara Zagora, Faculty of Pedagogy, Department of Pedagogical and Social Sciences

in the field of higher education 1. Pedagogical sciences

professional direction 1.2. Pedagogy

scientific specialty "Theory of education and didactics"

topic of the dissertation: «Contemporary experimental drawing techniques in the preparation of students of pedagogical specialties»

author of the dissertation: Petar Atanasov Petrov

Research supervisor: Assoc. Prof. Dr. Ani Dimova Zlateva

1. Data on the procedure - By Order No. 1925 of 20.06.2022 on the basis of the Law for the Development of the Academic Staff of the Republic of Bulgaria (ZRASRB) and the Regulations for its implementation, as well as on the basis of Art. 5, para. 3 and 4 of the Regulations for the Development of the Academic Staff in a Thrakia University (PRASTrU) and Decision of the Faculty Council (FS) of the Faculty of Education (PF) with protocol No. 32/14.06.2022 designated as an external member for the Trakia University (TrU) from the composition of the scientific jury for the defense of the dissertation work of a doctoral student of an independent form of education Petar Atanasov Petrov. The set of presented materials on the electronic medium contains a dissertation work, an abstract, a curriculum vitae, formulated contributions to a dissertation work, a declaration of compliance with the requirements of the Law for the Development of the Academic Staff of the Republic of Bulgaria (ZRASRB) and Regulations for the Development of the Academic Staff in a Thrakia University (PRASTrU), an information card for National Centre For Information And Documentation (NACID), a diploma of higher

education, protocols of examinations according to the individual study plan of the doctoral student (7 items), administrative documents (enrollment and withdrawal orders) confirming that the doctoral student has completed the training activities, successfully passed the exams according to the individual study plan and covered the required number of credits, a reference to the publications in a journal with an impact factor , a citation list of the doctoral student's scientific publication.

2. Data on the doctoral student - Petar Petrov is a teacher, assistant in pedagogy and fine art methodology at the Faculty of Fine Arts of the Faculty of Arts of the University of Applied Sciences since 2017. By decision of the FS of the Faculty of Arts (Prot. No. 22/27.09.2021) and by Order of the Rector No. 2477/30.09.2021 he was enrolled in a free form of education at the "Pedagogical and Social Sciences" department. He was dismissed with the right of defense by the decision of the FS of the PF (Prot. No. 32/14.06.2022) and by Order of the Rector No. 1921/17.06.2022. sciences" (prot. No. 7/ 13.06.2022), the doctoral student was dismissed with the right to defense and the dissertation work was admitted to defense in accordance with Art. 39 and Art. 40 (1) of the PRAS of the Council of Ministers.

P. Petrov graduated from Kazanlak High school arts and design (with the qualification "artist performer"); VTU "St. St. Cyril and Methodius" Veliko Tarnovo (qualification - Teacher of Fine Art and Aesthetics). He has extensive teaching experience as an art teacher - in the period from 1990-2016 (NU, "Zheleznik" Elementary School; "Hristo Botev" High School; PMG "Geo Milev" in the city of Stara Zagora; "Delfinite" Starozagorski Bani Secondary School. He has accumulated professional experience as an artist, performer, designer; worked in the field of advertising and print design.

The unusually short period in which the dissertation was developed is impressive. Considering that the final result is important, my opinion is based on the fact that the dissertation work meets the requirements of the Law for the Development of the Academic Staff of the Republic of Bulgaria (ZRASRB) and Regulations for the Development of the Academic Staff in a Thrakia University (PRASTrU). There were no procedural violations.

3. Characterization and assessment of the dissertation work and its contributions - The dissertation work is in volume of 190 pages of main text, there is an appendix with the results of the research stages for students and students; 77 literary sources, incl. internet sources.

The topicality of the subject of the dissertation is well argued. I accept the author's thesis about the conditions of the students' artistic possibilities in the influence of the pedagogical specialties, which are helped by the gaps in primary education in relation to the fine arts, demotivation, outdated approaches to work, the formal conduct of training, etc. circumstances. Clearly, your learner interests, global trends in fine art, and the influence of social media on perception cannot be overlooked.

P. Petrov defends the main idea and the basic assumptions of the experimental study - to propose a system of training in which, by applying modern experimental techniques, the visual preparation of students from pedagogical specialties (specialty PNUP) will be influenced, which will naturally reflect in the future their work as teachers. The developed educational system corresponds to modern educational trends and supports the stimulation of the creative potential of pupils and students. The emphasis is on the variety of materials, means of expression, experimentation, and attention is directed to the performance process itself. In this regard, the dissertation has fulfilled its task - to offer a path, an alternative for expanding the knowledge and skills of the students, both for materials and techniques, and for realizing the meaning of art itself.

The fact is that new techniques and materials are entering the educational process, those that we called non-traditional, are already being used even in preschool age - finger painting, printing with non-traditional tools, and batik technique, monotype are not unusual at all. The division of traditional and non-traditional pictorial materials and techniques is increasingly conditional. The significance of the research lies in the way in which different approaches are combined, in their balanced combination. When these materials and techniques are well selected, adapted for implementation in a learning environment, logically arranged in a common system of pedagogical effects, which includes modern approaches such as changing the stereotype of teaching, interactivity, skillful demonstration, creating a creative environment for work, the presentation of different styles and points of view, the results are available. They can be seen in the presented drawings from the formative stages of the research, which eloquently illustrate and complement the presentation in the theoretical and experimental part. The obtained results clearly show the effectiveness of the methodology, as well as the teaching skills, the "aesthetic" vision and understanding of P. Petrov for creativity. The PhD student is aware of the fact that an

idea can be realized in many different ways and this gives the opportunity to break out of the stifling frameworks of conventional outdated approaches.

Scientific contributions - The dissertation work has achievements, both of a theoretical and a practical-applied nature. The development of the problem could contribute to the improvement of the approaches of the art teacher. I accept the noted scientific contributions.

Author's abstract and publications - 3 publications are presented - "The role of art classes as a form of prevention of dropping out of school", co-authored (Pedagogical journal, 2018), "The role of modern drawing techniques in the practical training of pedagogical students specialties for their future realization" - magazine Pedagogika, 2019; "Activating creative potential in 7/8-year-old children by applying mixed drawing techniques in art education", conference publication in Prague, 2019. Two of the articles were published in Pedagogy and indexed in Web of Sciences. The articles meet the scientometric indicators, and through them the minimum number of points is achieved according to Art. 2b, para. 2 and 3 of ZRASRB and, respectively, according to Art. 24, para. 1 of the Regulations for the Implementation of ZRASRB (for the educational and scientific degree "doctor").

The abstract is consistent with the requirements and purpose of this type of scientific development and adequately reflects the text of the dissertation.

Critical remarks and recommendations - Probably the short deadlines for writing the dissertation have affected the degree of its refinement - there is a need to: supplement and more accurately systematize the information about the specifics of stylistics, materials and techniques in fine art in the theoretical part; refining the criteria; elimination of repetitions (for example, the parameters of the study from p. 78 are presented verbatim in the introduction, but could be in a more systematized form in the introduction, without re-listing the methods already described on p. 78). Citation in the text is not done according to a uniform standard. On page 191 of the Appendix - ascertaining stage (students), the drawing of a tree corresponds more to the tasks for the formative experiment. There are technical inaccuracies in places (for example, there are 7 typos on 1 page - file 11. Contributions).

Conclusion - Bearing in mind the qualities of the dissertation work with its theoretical and practical contributions, the demonstrated knowledge and skills for conducting experimental

research of Petar Atanasov Petrov, as well as the lack of doubt regarding the originality of the work, I give my positive assessment and propose that he be awarded the educational and scientific degree "doctor" in the field of higher education 1. Pedagogical sciences, professional direction 1.2. Pedagogy, scientific specialty "Theory of education and didactics".

prepared the opinion:

/prof. Dr. Daniela Markova/

25. 07. 2022