

## OPINION

by **Prof. Dr. Sofia Hristova Dermendzhieva,**  
**Southwest University "Neofit Rilski", Blagoevgrad**

of a dissertation for awarding the educational and scientific degree "doctor"  
in the field of higher education 1. Pedagogical sciences, professional direction 1.2. Pedagogy,  
scientific specialty "Theory of education and didactics"

**Author :** *Petar Atanasov Petrov*

Topic: "MODERN EXPERIMENTAL TECHNIQUES OF PAINTING  
IN THE TRAINING OF STUDENTS FROM TEACHING SPECIALTIES"

**Research supervisor :** *Assoc. Dr. Ani Zlateva*

### **1. General presentation of the procedure and the doctoral student.**

By order No. 1925/20.06.2022 of Assoc. Dr. Dobri Yarkov - Rector of Thrace University ( TrU ) and on the basis of Art. 5, para. 3 and para. 4 of the Regulations for the Development of the Academic Staff of the University of Thrace, I have been appointed as a member of the scientific jury to ensure a procedure for the defense of a dissertation work on the topic "*Modern experimental techniques of drawing in the preparation of students of pedagogical specialties*" for the acquisition of the educational and scientific degree "doctor" in area of higher education 1. Pedagogical sciences, professional direction 1.2. Pedagogy, Scientific specialty "Theory of education and didactics".

The author of the dissertation is *Petar Atanasov Petrov* - a doctoral student of independent training at the Department of "Pedagogical and Social Sciences" at the Faculty of Pedagogy, the supervisor is *Assoc. Dr. Ani Zlateva*.

The set of electronic and paper materials presented by *Petar Atanasov Petrov* is in accordance with the Rules for the Development of the Academic Staff of the University of Applied Sciences and includes the following documents: (1) *order of the Rector of the University of Applied Sciences to disclose the procedure for the defense of a dissertation work;*

(2) CV in European format; (3) dissertation; (4) abstract; (5) a list of scientific publications on the topic of the dissertation; (6) copies of scientific publications; (7) declaration of compliance with minimum national requirements.

In 1981, Petar Atanasov Petrov graduated from the "Fine Arts" specialty at the Secondary Special Art School, Kazanlak. The doctoral student is upgrading his skills in the field of fine arts at the University of Veliko Tarnovo "St. St. Cyril and Methodius" (1985-1989), where he obtained a diploma for higher education with the rights of "Master" and with the professional qualification "Teacher of fine arts and aesthetics". The enduring interest in visual techniques is not only a motive behind Petar Petrov's choice to continue his education in the educational and scientific degree "Doctor", but also apparently predetermines his interest in the topic of the dissertation work.

## **2. Relevance of the topic.**

The starting point of the dissertation research is to increase the quality of education of students - future teachers in the field of visual arts. This focus testifies to the awareness of the role of art as a tool that enhances the cognitive and social development of children and students - a fact that already problematizes the need for enriching interactions in the educational environment.

## **3. Knowing the problem.**

By posing the urgency of questions about modern experimental painting techniques, Petar Petrov reveals their essential role in the development of various skills : skills for expression and analysis, skills for orientation in space , skills for creativity in the field of both graphic culture and creativity in visual arts communication.

In practice, drawing as an activity engages all the senses of the author. It is precisely this specific characteristic that forms the basis of the dissertation research and contributes to the confirmation of the understanding that drawing as a visual activity is a " complex learning experience " that brings pleasure, challenge and a sense of success .

*This finding contains the actual contribution of the dissertation research to pedagogical theory and practice.*

## **4. Research methodology.**

The applied basic and accompanying methods of work provide a well-structured and at the same time different perspective and comprehensiveness of the researched possibilities for

*applying modern experimental techniques of drawing in the preparation of students of pedagogical specialties .*

*The achieved expediency of the research toolkit testifies to a precise selection of the research methodology as adequate to the set goals and productive, in view of the formulated tasks in the direction of the applied orientation of the results.*

## **5. Characterization and evaluation of the dissertation work and contributions.**

The dissertation has a clearly defined methodological base, maximally consistent with the content of the scientific thesis. The object and the subject are formulated adequately to the purpose of the dissertation work, and in their designation the tasks operationalize the research design.

The methodological basis of the research is the holistic, system-structural and constructivist approaches. There is a good orientation in the theoretical foundations of the dissertation problem, deductively derived from fundamental theoretical statements:

- *about contemporary trends in the development of fine art ;*
- *about the modern aspects of art education in elementary school and higher education ;*
- *for modern experimental drawing techniques applicable in fine art education .*

**In the developed analytical parallel between them, the doctoral student's intention to explore the developing and creative possibilities of modern drawing techniques in fine art education as a condition for realizing multiple interpretations on the basis of the same idea is argued.**

*Focusing on the application of modern experimental drawing techniques, PhD student Petar Petrov not only highlights the educational potential of pictorial materials and tools , but also confirms their attributive functionality for integrating experience and using resources for new applications .*

*In the experimental part of the dissertation, Petar Atanasov Petrov shows not only breadth and depth in problem studies, but also a research culture and a sense of research strategy.*

The presented dissertation contains scientific and scientific-applied contributions that correspond to the requirements of the Law on the Development of the Academic Staff in the Republic of Bulgaria (ZRASRB), as well as the Regulations for its implementation, approved at Thrace University.

## **6. Evaluation of the publications and personal contribution of the doctoral student.**

The presented publications are authored and co-authored, based on theory and practice, which are analytically interpreted by the doctoral student. In terms of content, the articles are inextricably linked to the topic of the dissertation, which reveals the doctoral student's experience of multifacetedly investigating the phenomena in their causal conditioning.

## **7. Abstract**

The presented abstract correctly reflects the content of the dissertation work and *fully corresponds to the specific requirements of the Regulations of the Council of Ministers of State for the Application of ZRASRB.*

## **8. Recommendations for future use of dissertation contributions and results**

I have no critical comments on the work presented for discussion. I would make some editorial and stylistic recommendations. However, they do not diminish the merits of the dissertation work.

## **CONCLUSION**

The main conclusion that can be drawn is that the presented development has the necessary scientific research value. This is a reason to accept the dissertation work on the topic *"Modern experimental drawing techniques in the preparation of students of pedagogical specialties"* as completed, according to the requirements of the Law on the Development of the Academic Staff in the Republic of Bulgaria. Giving a positive assessment, I propose to the respected scientific jury to award the educational and scientific degree "Doctor" to Petar Atanasov Petrov in area of higher education 1. Pedagogical sciences , professional direction 1.2. Pedagogy , Scientific specialty "Theory of education and didactics".



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City. Blagoevgrad

Prepared the opinion:  
Assoc. Dr. Sofia Dermendzhieva